

Today's Saying

Ohhhh! Grandma, what BIG RED ears you got.

WORLD NEWS

GENEVA.—A League Committee of sanctions experts recommended today that a firmer Italian boycott policy should be adopted by all the nations of the League. Under this new sanction, goods manufactured in Italy and exported to a non-sanctionist country may be re-exported to a country in which the sanctions are enforced, provided that their cost has been increased by 25% before resale.

WASHINGTON.—It was announced here today that pressure for more new currency instead of taxes has enveloped plans of Congress leaders to push the Roosevelt farm bill and bonus appropriation through the Senate within the week; however, Democratic leaders claimed sufficient power to wipe out the currency expansion movement.

WASHINGTON.—500,000 members of the United Mine Workers of America in thousands of coal-camps and mining-communities in twenty-eight states, yesterday issued their unanimous approval of the administration of President Roosevelt, and promised to solicit contributions for a campaign to elect him.

OTTAWA.—A committee appointed by Hon. Norman Rogers, Minister of Labor, announced today that relief camps throughout Canada should be closed as soon as possible in the best interests of the state and for the sound development of the men new in camp. One of the reasons given was that the men in the camps were being fed communistic and anarchistic propaganda.

Principal To Attend Society Discussion

THE PHILOSOPHICAL SOCIETY will be privileged to include in its next discussion group, at Strathcona Hall, on Wednesday, Feb. 5, Principal Morgan, who is keenly interested in the topic "The Function of University Education." The Principal expressed a keen desire to be present when notified of the choice of subject.

The meeting will be carried on in the usual symposium style. Several students from different faculties are prepared to give their views on the subject, after which the meeting will be thrown open for general discussion. Only members of the Society will be admitted. Any students who have not yet made themselves official members of the Society may register their names on a paper which will be posted on the notice board in the hall of the Arts Building. Members of the Philosophy Department staff will be present at Wednesday's meeting. Refreshments will be served.

Delegates Describe Conference Activity

Four of McGill's delegates to the Indianapolis Convention gave their impressions of that gathering to the weekly meeting of the Student Christian Movement at Strathcona Hall last night.

Margaret Trueman, Chairman of the World Outlook Committee, started by giving a general outline of the Student Christian Movement. This movement was started 50 years ago, at Mt. Herman School, in order to encourage university students to undertake mission work. During the past 50 years the organization has grown considerably, now having about 500,000 adherents.

Players' Club

Rehearsal
Rehearsal for "LONDON WALL," Monday at 2 P.M. in the Clubroom.
Production

There will be a production meeting at 5 p.m. in the Clubroom. Will the following please attend with lists of committees: Pines, Gage, Butler, Hodgson, Peller, Hodgson, Patterson, Taylor, Oulter, Gruber, Savage, Cressy, Brodie, Ferguson, Roth.

The Workshop

Will anyone who has written plays please give them to C. C. Pines before February 5th.

McGill Daily

Vol. XXV., No. 68

MONTREAL, MONDAY, FEBRUARY 3, 1936

PRICE TWO CENTS

Today's Event

Social Problems Club

Debate Academic Freedom In McGill-Queen's Mock Parliament Tomorrow

Intercollegiate Parliament Discusses Bill "Resolved That Indoctrination Threatens Academic Freedom" — Prime Minister, Allan Anderson — Geoff. Hess on Opposition — Event Takes Place in Union at 8.30 p.m. — Debating Union Executive Welcomes All Those Wishing to Participate

DEBATING a topic that deals with a question of particular interest to Canadians at the present time, due to circumstances of the past few months, McGill will meet Queen's University tomorrow night in the first intercollegiate debating event of this term. The debate will

Newman Club To Hold "At Home" Friday Evening

Al Gagnon and Orchestra Supply Music

FRIDAY, February 3, marks the date of the annual "At Home" of the McGill Newman Club, being held this year at the Mount Royal Hotel.

John T. Hackett, of the McGill Alumni Society, together with Mrs. Hackett, have signified their intention of attending as patrons. Delegates from the Newman Clubs of Varsity and Queen's will also be present to represent their own organizations.

This year the music is to be supplied by Al Gagnon and his orchestra, with vocal refrains by Emmet George. Dancing will be in the Ballroom, while supper will be served in the Plaza of the Hotel.

As this dance is the most important social event held during the year by the Newman Club, a large number of McGill Catholic students is expected. However, a cordial invitation is extended to all McGill students who would care to attend.

The Committee, under the chairmanship of Jim Conroy, reports that everything is running smoothly, and it is expected that this year's dance will more than live up to the standard set in previous years.

Ticket sales have been quite gratifying, but the committee urges all those intending to be present to cooperate and purchase their tickets as soon as possible. Tickets may be purchased from the following faculty representatives:

Arts and Science Bill Carter
Engineering Brete Novlan
Commerce Roger Deserres
Law Gordy George
Medicine Jim Conroy.

Arts '36. Hears Talk On History Of Alumni Society

THE SENIOR CLASS OF ARTS and Science elected its permanent officers at the luncheon held in the Union last Friday noon. John McDonald was unanimously declared permanent class president, and Douglas Mackenzie was chosen permanent secretary. Mr. Gordon Glasco of the Graduates' Society was the guest speaker.

A brief review of class business was followed by the main address. Mr. Glasco remarked that Arts and Science '36 was a well-organized class, and he emphasized that it should remain so after graduation. It is well to keep in touch friends, both for selfish and altruistic reasons, he declared. McGill University is judged largely by her graduates, of which some eleven thousand are registered members of the Society.

Mr. Glasco then proceeded to outline the organization of McGill Alumni all over the world. The Graduates' Society was founded in 1855 and was later incorporated by provincial statute in 1890. Its aim is to assist the University and to bind its graduates more closely to one another and to their Alma Mater. Students who have been in attendance for one year and have been unable to proceed further are admitted to the Society, the speaker declared. One of its most important functions is the publication of the McGill News, a quarterly magazine, which is mailed to far corners of the world.

John McDonald, the class president, thanked the speaker and announced the date of the next class luncheon as March 5.

Bradish To Speak On Goethe Tonight

THERE will be a meeting tonight of the Montreal branch of the Goethe Society of America, in Room 20 of the Arts Building. The guest speaker of the evening will be Professor J. von Bradish of the College of the City of New York, and the subject chosen is "Goethe und das Denkleben."

This lecture must begin at 8 p.m. sharp, as Professor von Bradish leaves Montreal this evening at no later than 9.30. The other lectures of this season will begin at 8.30 p.m. as previously announced.

Script Writing For Movies Discussed

Howard Lawson Addressed People's Forum Last Night

CRITICS UNJUSTIFIED

Departure From Original Made Necessary by Different Technique

"The Movies: An Art or a Racket?" was the subject discussed by John Howard Lawson at the People's Forum last night. For many years Mr. Lawson's plays have had conspicuous success on Broadway. He spent several years in Hollywood, being one of the first playwrights called there when the discovery of sound pictures "turned the industry upside down."

At the present time, said the speaker, the motion picture industry is not being carried on as effectively or as economically as it could be. In the first place, Hollywood is controlled, to a large extent, by Eastern financiers. Again, sixty to seventy per cent of the pictures shown on the screen at the present time are adaptations from other fields — the theatre and literature. This source is rapidly drying up, and unless creative literary effort is encouraged within the industry itself, a decline will surely follow.

Screen Writers

The position of the screen writer, at the present time, is intolerable. He is subordinate to both the producer and the director. A sort of competitive system, by which a number of writers are given the same story to do, is in common use, even in the case of eminent authors. The choice is usually left to the whim of the producer or executive board. In this way, interest and enthusiasm is by no means stimulated, and with so many salaries to pay, the cost of stories is often extremely high. The author is allowed little or no choice in picking the type of story he is to write, and no consideration is taken of his capabilities and limitations. In addition to serious-minded writers, there are many parasites: foreign writers who have made a reputation in their own country and who give little more than their name to stories written at Hollywood, play-boys who do not take their work seriously, and writers who are convinced that the business is a racket and write for a living, with no thought of literary excellence.

Another cause of loss to the industry is the lack of opportunity to learn film technique. A writer must see a story "through the eye of a camera" in order to reach the highest possibility of his art. Stories are usually written as plays and then broken up into movie sequence by the technicians.

The speaker commented on the fact that pictures adapted from books or plays are often criticized for departing from the original. This criticism is not justified, for mere photographic transcription is not enough. The technique of the screen differs so widely from that of the stage, that a completely different point of view is necessary.

In many pictures sensationalism has taken the place of a well-constructed plot. If the full possibilities of the movies as an art are to be developed, the writers and the public must make it clear that they prefer the art to the racket. Sensationalism, prudishness, stupidity and social propaganda must be eliminated.

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Plumbers' Ball

The Annual Engineers' Ball will be held on the evening of February 26th, in the Mt. Royal Hotel. The music will be supplied by Don Bestor and his Band. The whole of the Main Dining-room has been reserved, and the tickets, a limited number of which will be sold, are priced at \$5.00 per couple.

and six different dessert Tea, coffee or milk are also served — for a quarter. At the noon meal a draw for two tickets (worth \$5.50 each) will take place. These tickets entitle the winner to free meals at the Union.

Medical Course Reduced To Four College Years

Odds Strong Against Coming Of Fascist Rule In France

Present Conditions Against Dictatorship, But Danger Real

Philip Vineberg Addressed Y.M.H.A. Friday

"AT THE PRESENT time and under present conditions, the odds are against France becoming the next Fascist country. However, the danger is very real and may appear, if matters get much worse there." So said Philip Vineberg, graduate student in Economics and holder of the Ouy Drummond Fellowship, speaking on "Is France Next?" at the Y.M.H.A. on Friday night.

Vineberg began his address with a description of the various Fascist movements at present existing in France. The chief of these is the Croix de Feu headed by Colonel de la Rocque. It is hard to discover what the aims and platform of this organization are, but de la Rocque is a good organizer and has arms and even tanks at his disposal. Another organization is the Solidarite Francaise headed by Jean Renaud, a former Lieutenant of de la Rocque. It is backed by Francois Coty and is very Hitlerian, with its salutes and coloured shirts and in being violently anti-semitic.

Other Groups Formed

The Jeunesse Patriote was formed in 1924 to combat communism, but most of its members are going over to the Croix de Feu. Other groups are the Fronts, which are very Fascist and un-French in their mannerisms; the National - Socialists, modeled along Nazi lines, and spreading Nazi-like propaganda; and the Action Francaise, dating from the beginning of the century, and monarchist in ideology. All these organizations centre in Paris, but one group, the Front Paysan, is strong among the Northern peasants, because it advocates non-payment of taxes until Fascism comes.

Opposed to these parties and their ideas, are two main groups—the Front Commun, which is a union of the Socialists and the Communists, and the Front Populaire, which consists of the Radical Socialists and those liberals who do not approve of socialism or communism but who are against fascism.

Fascist Danger Real

Although the fascists have no definite programs, their danger is real because the French are disgusted with the present parliamentary system and its many changes of ministries, and with the extreme crookedness of their politicians and are alarmed at the fiscal policies of the government's, which struck a severe blow at their former security and certainty of the future. There is a very large middle class in France which was secure in its knowledge of future income from bonds and land. Now that security has been swept away, and it is becoming panic-stricken. Anything may happen.

All this has caused intense dislike for the present form of government. But the French are very individualistic and are extremely jealous of every bit of freedom they possess. They all not relinquish it in a hurry. The organs of the Front Populaire and the Front Commun, keep warning the people to be very careful of their liberty, and expose the aims of the fascists. They agitated for and obtained a law forbidding the carrying of arms and inciting to violence. This keeps the Croix de Feu from becoming physically violent and reduces the danger in that direction.

Vigilance Necessary

Andre Tardieu has said that the present parliamentary system cannot function. Such things as the 10% cut in interest payments, and the cut in wages of government employees, has made the middle class very angry. At the coming election in May the Front Populaire will probably be elected, but de la Rocque has said that he will never allow a Populaire government to rule. The French are very misinformed about monetary matters; if matters get worse, panic may ensue and anything may happen. So that although the French people will not give up their freedom easily, eternal vigilance is nevertheless necessary.

MACCABEANS MEET

Professor Georges Lemaitre of the French Department was the featured speaker at the meeting of the Maccabean Circle in the Union yesterday afternoon. Introduced by the chair-

Group "B" Scarlet Key Nominations Before Students

Vacancy Occurred in Faculty of Engineering, Second Year

A VACANCY having occurred in the representation from the Faculty of Engineering, to Group B of the Scarlet Key Society, nominations have been called for and received. Ten members of second-year Engineering are to run in the election, which will be held on Tuesday next, February 11th. All bona fide students are eligible to vote.

The following list contains the names of the nominees and their sponsors, ten in each case:

We, the undersigned, do hereby nominate James D. Hall, Eng. '32 for a position on the Scarlet Key Society, Section "B":

F. R. Wake, E. C. B. Macnabb, John D. Caron, Taylor J. Kennedy, John M. Ramsay, A. P. Loomis, J. G. M. Loomis, R. Macfarlane, G. Stewart Johnston, D. A. Cameron.

We, the undersigned, do hereby nominate Donald C. MacCallum to Group B, Scarlet Key Society: J. Houghton, H. Curtis, J. B. Hodgson, D. Erdler, K. G. Cook, E. Goutts, P. Fuller, Taylor Kennedy, Society, C. Grose Bourne:

We, the undersigned, nominate for Group B of the Scarlet Key Society, C. Grose Bourne:

J. B. Hodgson, D. C. MacCallum, H. E. G. Dupuy, J. Houghton, A. Mitchell, J. D. Hall, F. M. Brown, H. Curtis, John W. R. Drummond, David Erdler, Taylor Kennedy, T. K. Hum, R. Lockhart.

We, the undersigned, do hereby nominate for Group B of the Scarlet Key Society, John Bonar Hodgson:

D. C. MacCallum, R. Dunn, P. Fuller, C. G. Bourne, D. O. Stapleton, Taylor J. Kennedy, Pierre Duchesne, J. B. Graedinger, Harry Dupuy, T. K. Hum.

We, the undersigned, do hereby nominate Russell A. Dunn for Group B Representative of the Scarlet Key:

P. Fuller, H. Dupuy, Taylor Kennedy, V. F. Crowley, A. K. Cameron, Noel Campbell, John W. R. Drummond, S. J. Becker, D. C. MacCallum, J. B. Hodgson.

We, the undersigned, nominate Paul Piddock, Eng. 2, Group B Scarlet Key Society:

G. Kent, J. C. Starr, J. P. Stanley, W. H. Snelgrove, R. M. Ruthford, Victor C. Aylett, E. F. Hartwick, W. M. Derry, R. L. Demers, J. W. Thomson.

Discussion Group Will Meet Today

A DISCUSSION group of the Student Peace Movement will meet today at 5.00 o'clock under Dr. Huskins. The subject is "Canada and the Empire." The remaining groups will meet tomorrow and Wednesday. As on previous occasions, a paper will be given to each of the members presenting an objective treatment of the subject. The discussion will centre about the problem of determining a correct foreign policy for Canada to pursue. Among the positions advanced are isolation in time of peace, reliance on the strength and prestige of the Empire, and a reliance on collective security, and, if that fails, on a policy of staying out of all European non-League wars.

Members of today's group are: K. Lovelock, C. Griffin, G. Kleiner, M. Freeman, R. Jackson, A. Cooper, F. R. Royer, Saltzman, W. Lee, Kasonan.

man, Clarence Gross, Professor Lemaitre dealt with conditions in the Rhone Valley before the Hitler regime. The speech was delivered almost entirely in French.

It was announced that the date of the Leap Year Sleigh Drive had not yet been selected, but will appear soon in the Daily.

RESULT OF CHANGES

Compulsory Year's Internship Before Degree Granted

AFTER due deliberation, McGill officials have announced a change in the medical course in the university. This involves the shortening of the medical course from five to four years, without diminishing the actual time spent in the college. Instead of five sessions of approximately seven and a half months each, there will now be four sessions of nine months each. Besides this, so that a student will not be any less well equipped for his work, he will be required to take a year's internship at an approved hospital, or a further year in an approved medical school before obtaining his degree.

The official announcement, titled "McGill reorganizes its medical course," reads as follows:

Course Reorganized

"For some years the Medical Faculty of McGill University, in common with similar bodies all over the world, has been giving careful consideration to the curriculum of medical studies, in an effort to determine how it may be readjusted to the professional, social and economic changes that are everywhere in progress. As a result of these deliberations it developed a plan for the reorganization of its medical course along lines which, while retaining all of the sound educational features of the present one, gives the added advantages of greater adaptability and a more economical use of the time devoted to training. This plan after prolonged study has been approved by the university authorities and will be put into effect with the opening of the new session next September.

"The new plan provides that—1. The minimum period of professional training required by the independent practice of medicine shall be five years including, (a) four years of medical study in the university leading to the degree of M.D., C.M., and (b) one year of internship in an approved hospital or one year of further medical study in the Faculty of Medicine of McGill University or of another medical school approved by it.

"2. A certificate that his medical education is completed and that he is eligible to sit for the examination of a licensing board shall not be issued to any graduate until the university is in possession of satisfactory evidence that he has completed the full requirements.

Longer Session

"The effect of this action will be to replace the present undergraduate course, which spreads over five academic years of seven and a half months each, by a course covering four years, each with a nine-month session and to bring the year of hospital internship within the five-year period of training which is now required before license in 28 provinces and states and which the faculty believes to be a necessary part of every doctor's education. The new regulation provides that this year shall be spent as an intern in an approved hospital, or in further study in the Faculty of Medicine of McGill University or of another medical school approved by it." It is to be expected that in the majority of cases the post-graduate intern will be chosen, since it is the most direct and most economical pathway to practice. Those who travel this route will be able to accomplish in five years what it now takes six to do and will thus save the cost of tuition, board and lodging for one year.

Further Study

"To those who prefer to devote the fifth year to further study in fields in which they are especially interested, several alternatives are open, since the time may be spent in advanced work along scientific or clinical lines either at McGill or abroad. An opportunity is thus offered to those, for example, who wish to obtain a British qualification and who may spend the graduate year in an English hospital school preparing for the examination of one of the British Licensing Bodies.

"With the progress of medical science and an increasing social consciousness of the need for the preservation of health, there is an insistent demand for an even more thorough training than has been required in the past. In its reorganized course the University has aimed at meeting this demand without increasing the long and arduous period of preparation, while actually decreasing the cost to the student."

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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IN CHARGE OF THIS ISSUE

NEWS Ronald Stephen Sports Jack Bernofsky

REPORTERS

Shack Henderson, Maria Harding, Ken
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chini, J. Lacroix, E. Sedoff, Frank C. Tessler.

Montreal, Monday, February 3, 1936
Vol. XXV — No. 38

The Woman Pays (?)

ONCE again Leap Year with its extra day rolls around. There is, as usual, a great deal of small talk about Leap Year being the time for the girls to take the initiative and do the proposing. As far as we can see, this has seldom got beyond the small talk stage, and it is used by a lot of elderly bachelor girls to console themselves with the thought that they had their chances in Leap Year, but they never found the right man or one who was good enough. In short the whole idea is, at present, merely an idea which has not the slightest practical value.

But this is no reason why it should remain in such a condition. Now is the time for all aspiring women to come to their own aid. This is the year of opportunity for the bashful, for the unsuccessful socially and the loveless. May we suggest that the women exert their prerogative by asking their male acquaintances to accompany them to parties, pictures and picnics. However, these invitations should be accompanied by the willingness to foot the bills.

There are few women who realize the expense involved when they are taken out for an evening's entertainment. The young gallants who take their lady friends to downtown hotels for an evening's dancing usually expect to spend anything from six dollars up. These same high prices prevail in the case of the college formula. Even the occasional evening at the pictures involves the outlay of a dollar or two. We wish to point this out to lady readers so that they will not be caught unaware if they follow our advice and ask the man of their dreams to go dancing some evening.

If the girls adopt the policy of asking the men to go out with them and follow it up by paying the bills, they will get a true perspective of the compliment paid them when asked out by some well-meaning youngster who has saved his hard-earned summer money for the winter week-ends.

Today too many women take being asked out for granted. They often look bored and are apt to be rude in this respect, even to the point of not thanking their escorts for the thoughtfulness and trouble involved in giving them an evening's pleasure. If these same girls were forced to ask the men out for a few months and pay the bills they would realize their privileged position.

In this age of emancipation of women, not sufficient stress is laid on the fact that women often have as much money to spend as men, and therefore should share equally in the expense of a good time. If the women feel embarrassed in telephoning friends they have an excellent excuse this year and should make an attempt to get over it. Now is the time for the girls' classes to organize parties of their own and invite men to go along.

If some of the "conventions" of being invited out were altered a little, the men would not be the ones to complain about "wasting their money on women" and the girls in turn would appreciate being asked out a great deal more than they do at the present time.

Class Biographies

THE DAILY BOARD is now working on the special Convocation issue which will appear in April. This work is being done now so that there will be no conflict between extra-curricular activities and college work at a time of year when students are anxious to give their whole attention to their studies.

For this reason it is imperative that all necessary material for this issue be in the hands of the Daily by March 1. Class Secretaries or class historians of all final years are asked to cooperate with us to the extent of having class biographies in hands by that time.

Music Review

Montreal Orchestra

IN CONTRAST to the selection for last week's memorial concert, a programme of sunny music was offered yesterday by Dean Douglas Clarke and the Montreal Orchestra. Unfortunately, even the cheer of Haydn and the pastoral glow of a Brahms concerto brought little physical warmth to the cold precincts of His Majesty's Theatre. Still, those who went skilling were chilly too.

Despite the cramping action on the manual musculature of the whiffy blaste backstage, the orchestra gave a very fine performance of Haydn's pleasant symphony in E flat. A great improvement was shown over the corresponding playing of it last year. The strings paid close attention to their job and a good combination resulted.

Miss Nancy Reed, guest pianist of the day, lent noble support with her playing of the exacting piano part of Brahms' second concerto in B flat. Miss Reed displays many qualities of her master Schumann—a fine, controlled vigour and a firm touch, verging at times on the side of hardness. It seemed to us that the support of the orchestra was not all it might have been. The spell of the ending was unfortunately snapped and the worth of the whole performance very nearly ruined, when the conductor chose the finale to burst into song. Granted some splendid heights were gained. The lovely slow movement was very satisfying, due in part to Mr. Belland's excellent cello. But we cannot forget the horrible jolt of those closing vocalizations. We feel that this particular Brahms composition shows well the advisability of the lay listener familiarizing himself with the score. There is so much beauty of design which it is difficult for the untutored ear to perceive. On studying the written music, many passages which seemed at first to drag turn out to be gems of musical logic and feeling. That is the way with Brahms.

The best part of the programme was the performance of Beethoven's "St. Paul's Suite for Strings." This pleasing composition is well known both to players and audience, who now fully appreciate the many spirited tunes. The finale exemplifies well what striking effects even a modern composer can achieve with a little simple counterpoint.

The concert concluded with Elgar's hurly-burly Overture "Cockaigne," a programme effort depicting the more romantic horrors of London. In our opinion its subject has no place in serious music. One doubts if it will survive forever as a well-loved work, though several competent critics have taken it quite seriously. It does have plenty of humorous quips and some not unattractive passages. The orchestra went at it with a will, extracting the last drop from many contrasts, and blasting London's reputation as the world's queerest city. On the whole it was an average concert, with its full quota of enjoyable moments.

P. R. G.

STAGE

The M.R.T. and Post Road . . .

AT LAST our theatre is using its good sense and producing plays written on this continent and obviously meant to be played by inhabitants of this continent. It makes little difference which side of the border the plays come from. Canada, despite its red colour on the map, does not face the same problems that England faces and English dramatists present. Our social and temperamental sympathies lie South of the line. Whether we care to admit it or not, our theatre accordingly should strive more than it does to present us with fare related to our environment which can be played and seen with a maximum of understanding.

In producing "Post Road," The Montreal Repertory Theatre has taken a long stride in this direction. Not that "Post Road" itself has any great social significance, for it has not. But the fact that the M.R.T. has dared at last to bias a trail into the little charmed wilderness of rising American dramatists is a thing of moment. It is a hope for the future.

"Post Road" by Wilbur Steele and Norma Mitchell, is, to say the least, a very amusing play and nothing is lost by the manner of its interpretation. There are many dangers in the production of a play which appears able, by the very nature of its situations and dialogue, to carry itself. Not the least of these is careless casting. This danger was more than avoided, for with very few exceptions each player not only showed a full understanding of the role but its relationship to the play as a unit. In these respects the most outstanding characterizations were those of Emily Madison by Martha Allen and of the Rev. Wesley Cartwright by Milmore Sedler. Miss Allen is to be congratulated for her portrayal of the respectable spinster who, though never losing her sense of humour, becomes thoroughly "abandoned." The smooth ease with which she achieved, not only a completely new stage personality but also a new technique was remarkable. Here was the central role, yet seldom if ever did one feel her making it so, due to the sincerity of her portrayal and her co-operation with the other members of the cast.

Mr. Sedler's dual role of pastor and gangster was definitely a problem. A little overacting and it would have become a top ludicrous caricature. A little underacting and it would have been colourless and boring. As it was he turned in one of the day's most entertaining studies. Particularly effective were his transitions from clergyman to gangster. They were done quietly and went for a few moments almost unnoticed thus lending the required punch to the final revelation of his curtain lines. Miss Allen and Mr. Sedler proved the calibre of their teamwork in the first act. Despite the fact that they were mainly concerned with working over some rather dull recapitulation their assurance put the audience at its ease and awakened the interest after the broken and sticky act of the first few minutes.

Next in achievement was Gora Carmichael as Mrs. Probie. Here an adequate and very necessary foil was provided for Miss Allen and Mr. Sedler. Miss Carmichael made of the part considerably more than a foil however through the verve and tenacity with which she attacked it. It is to be hoped that more of her work may be seen on the M.R.T. stage this winter. She was supported in the part of the husband by Alex Frazer who was not quite up to his usual high standard. A trifle overacted, his performance was too negative to evoke either sympathy or disgust for the unfortunate George Probie. What was perhaps the hardest part

of all was delicately handled by June Parker as the Girl. The hysterical scenes were moderated beautifully and helped to tone down the morbid aspects of the character.

The minor characters were on the whole somewhat disappointing, and obviously suffered from a lack of the director's attention. Pinesse was lacking, and the results were scrappy and imperfect sketches which gave the impression of having no foundation off the stage and did not work up to anything in particular on the stage. Robert Goodier as the gang leader was the best of the lot, but even he was too piano in his domination to leave much of an impression when he was not on the stage. Rita Macdonald tended to be jerky and verged on the melodramatic. Admittedly her part, as written, was a thankless one, but a less self-conscious efficiency might achieve more effective results. Douglas Peterson as Virgil Beams, the local policeman, spoiled a cleverly thought-out impersonation by a poorly executed exit. Another thankless part, that of Matt played by Reginald Genest, was spoiled by scrambled diction coupled with unmotivated and frantic movements.

Dorothy Danford and Marjorie Jackson as Mrs. Conford and Mrs. Cashier, the two neighboring busy-bodies, were excellent in their portrayal of well known New England types. Phyllis Elder had the difficult task of opening the play which she performed with laudable assurance, although she was handicapped at times by the erratic support of Kenneth Cross, as Bill, her travelling companion. Last but not least Jean McIntosh as Jeany Cashier deserves congratulations for a stare which out-Cantors Cantor.

Technically the show was quite up to the best of last year's productions. The scenery, as really good scenery should do, faded quietly out of the picture after the first few minutes. The lighting of the set showed the touch of a capable technician but of a technician who unfortunately appeared to lack imagination. A small point, but one which we feel it necessary to mention if only for the comfort of audiences was the lighting. It might have been swifter, or if that was not possible there might have been more ushers. But these last are mere trifles and detract not one whit from the excellence of the production taken as a whole. We have heard that every seat has already been sold, but we would urge all and sundry to see the show somehow or other . . . even if they have to sit on the piano to do so. The show will be repeated tonight and tomorrow night.

H. N. S. and R. M. L.

Movie Review

Palace Theatre

A SURE cure for the blues is to be found in "Anything Goes," a sprightly musical comedy which is typical 1936 entertainment. True to its title, there is no logical sequence to this pot-pourri of song, dance and comedy. The songs are tuneful and have not become hackneyed by constant use on the radio. The dancing is out down to a minimum and thanks to the directors one is spared those boring and elaborate routines of former films. The picture revels in comedy, every character contributing his full share to the proceedings.

Bing Crosby croons his way through the picture in an admirable manner, causing no doubt a number of feminine heart throbs. Charles Ruggles is excellent as a gangster masquerading as a bishop. Ethel Merman is a suitable foil for him, although her singing is a little too modern. Arthur Treacher plays the typical Englishman of the screen who is a little slower than usual in grasping details.

Another in the Crime Does Not Pay series entitled "Desert Death," provides a few exciting moments and a definite moral. There is a good short showing the funeral procession of the late king and the proclamation ceremonies of Edward VIII.

O. R. S.

Capitol Theatre

"RENDZVOUS" starring William Powell and Rosalind Russell with Bonnie Barnes, Lionel Atwill and Cesar Romero is one of the better spy stories produced on the screen during the past few years. It is the tale of two great espionage systems, the American and the German, fighting the war behind desks and in the War Department at Washington. The show has its dramatic moments and is somewhat of a thriller for the start.

The second attraction "Kind Lady," written by Hugh Walpole, is hardly the type of picture one would attribute to the author. Its plot is barely plausible, and the continuity is somewhat weak. It has been spoken of as the almost perfect crime, but does not seem to merit that rating. On the whole it is in the same class as "Rendezvous."

J. de B.

Imperial Theatre

"LA MATERNELLE" this week's feature at the Imperial, certainly has something wrong somewhere. The film is technically so poor that the effect of what is otherwise a masterpiece in motion pictures is lost to a great extent.

The locale of the picture is a day nursery in a Paris slum. The plot is a marvellous psychological study of the reaction of a passionate, affection-craving child to her environment. Abandoned by her mother, she becomes attached to the maid of the school, whom she loves with such passionate intensity that she attempts suicide when the maid intends marriage.

The role of the little girl is masterfully interpreted by Paulette Goddard, a child with much promise. A sterling performance is also handed in by Madeleine Renaud as the maid. The supporting players, however, do not act with as consistent fluency as might be desired.

A big 'y' diverting series of shorts consisting of a newsreel, an average Charlie Chase comedy, a rather good technical short of Stephen Foster melodies, and a most ingenious Disney Silly Symphony, "Music Land," in technicolor, complete an enjoyable program.

S. J. L. and E. J. L.

Cinema de Paris

THE Cinema de Paris offers this week as its main feature the much-acclaimed "Le Chénier" by Ruchep. Refreshing rural scenes from southern France, an excellent character interpretation by the famous Victor Francen, a story filled with romance, humour, and tragedy in well-balanced proportion, and a good supporting cast including Tania Fedor, all contribute towards the success of the picture. Very excellent is the depiction in which the vagabond remains a vagabond, giving up the love and comfort of a home which he has just saved from ruin for the hazards of the road.

As added attraction the theatre presents "Dau-

SAGA SHADOWS

Course of Empire

There is a certain type of Empire-builder, whose very righteousness of duty, grim, unswerving, and illogical, is the means of his own destruction. Following one's sense of servitude to a country or a company can be fatal if a weight of common-hardheadedness is not thrown in to tip the balance. Men have been struck down at the height of their career simply because they could not realize this, that sovereignty lies only in the maintenance of itself. Such a man was Roger Selkirk.

Unable to fathom some of the nicer profundities of modern business, he had been just as unable to grasp some of its finer principles of profit-making. Nevertheless his undoubted qualities—devotion, zeal, and the knack of driving through to a successful conclusion—found a definite reward in promotion. In the service of the Hudson's Bay Company, he, in his own incommunicable way, was satisfied. Then disaster struck in his path. A too rigid application to the rules and regulations, and Selkirk found himself, smarting with injustice and absolutely impotent to understand the reasons why, a factor in one of Canada's lone spots where all the might of civilization narrows down to a desolate little store and a police outpost—salesmanship and the law, strange pioneers.

Tete Jaune, far separated from its namesake in British Columbia, lies on the banks of a little Arctic stream that winds for more than three-quarters of the year in a white, frozen course to northern Hudson's Bay, and for the rest of the year bubbles along in escape that is pathetic in its brevity. On a bluff overlooking the river, Tete Jaune consists only of the two major shacks and a few outhouses, with the soiled addition of whatever native encampments happen to be in the neighborhood. From the bitter wastelands the polar winds whine down on Tete Jaune for its audacity in perching in so bold a spot, and winter drifts lift snow gradually, gradually towards the bluff until there is one graceful sweeping line of white culminating in a sharp-nosed cornice hanging over the flat river. The marshes that in summer surround the bluff are in the harshest time of year lone areas of terrible emptiness. Tete Jaune, in the midst of this solitude, huddles to itself, clinging shiveringly to the one firmness that remains, that the elements cannot snatch away, the earth that is ever under it blanketed by snow. You cannot flee from life in Tete Jaune.

The northland matched Selkirk's moods, found something companionable in his isolation and his solitary unyielding spirit, his strict judgments, his harshness. Selkirk was an active man. Even in Tete Jaune he had to be in touch with spheres of activity that, however close they may come in such small places, did not circle his own. And hence began Selkirk's last persevering struggle against the forces in him that would not succumb to easy attitudes. It was a struggle that ended in its intensity the Titanic fury of the elemental north. Men in whom such a struggle occurs are silent witnesses to a blind destiny that pivots towards chaos. But the explanation of these things is inexplicable, and seeking a solution one finds but a baffling Nelson.

In which the lively Elvire Popesco plays an involved double part, supported by Andre Lefaur, and Duvalles. A French news reel completes the program.

S. Z.



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Chicken Pie
Steak and Kidney Pie
Hamburger Steak with Onions
Fried Fillet of Haddock with
Tomato Sauce
Cold Meat with Potato Salad

Mashed Potatoes
Buttered Beets

Boiled Potatoes
Mashed Turnips

Tea

Coffee

Milk

DINNER

25c

Potato Soup

Tomato Juice Cocktail

Baked Virginia Ham
Roast Beef au Jus
Roast Lamb with Mint Sauce

Roast Potatoes Mashed Potatoes
Buttered Carrots Buttered Cabbage

Cocoanut Cream Pie.

Blueberry Pie

Cherry Pie

Hot Mince Pie

Jelly Roll

Ice Cream

Tea

Coffee

Milk

Senior Hockeyists Set Back By Ottawa, 5 to 2

Penalties Prove Costly to Redmen — Ottawa Break 2-2 Tie in Third Period — Millar Scores Three Goals For Barber Poles — Crosby and Duff Red Scorers — McGill Play Lafontaine Tonight at Forum in Postponed Senior Group Game

COSTLY penalties spelled defeat for McGill's Senior hockey team at the Ottawa Auditorium on Saturday night. The fighting Redmen held the Ottawa squad to a 2-2 score until late in the third period, when Cam Dickinson was waived to the side and the Barber Poles capitalized by driving home two fast goals, one coming 32 seconds after the other. The Ottawas combined for another goal to make the final score, McGill 2; Ottawa 5.

This game was a two-pointer and still leaves McGill in third position, together with Ottawa, in the Senior Group standing. The Redmen should make a substantial gain in their point total when they stack up against Lafontaine tonight in a Senior Group game postponed on account of the death of King George V.

Ottawa Take Lead
The Convener of the Senior League, Stewart, faced the puck, and the game began before a packed auditorium. Ottawa jumped into the lead from the start, when Millar beat Tennant on a pass from Seguin, while Crosby was sitting on the penalty-bench. The Ottawa forward line came sweeping down the ice, but Meiklejohn robbed them of the rubber and skated down the ice flanked by Crosby, fresh from the penalty-box. Meiklejohn drew out the defence and passed to "Bing," who travelled in on goalie Maurice Powers, and the red light flashed, tying the score.

Landymore, husky Ottawa defenseman carried down the ice and passed to Millar, who drilled a shot past Tennant for his second goal of the game as the first period closed.
The Crimson Clan came out fighting in the second period and tied up the score before you could say Addis Ababa. The McGill first line engineered the play, Crutchfield carrying the puck and passing to Morse, who shot it across to Alex Duff. Duff, denied the time to put McGill back into the running.

Penalty Costly
The teams were playing fast, open hockey in the third period trying to break the tie score. The first team to gain a break, was the Brown squad, when Dickinson was thumbed to the penalty-bench, leaving the Redmen one man short. Shields combined with Irvin, who passed to Millar, and the latter scored his third goal, completing the hat-trick. Thirty-two seconds later, Shields capitalized on a pass from Millar for Ottawa's fourth goal.
The Redmen found this lead too high to overcome, and before the period ended, Ottawa ran up their fifth goal, Olsen being the scorer. Tag Millar, Ottawa centre, was the outstanding player.

Junior Hockey
There will be a practice for the Junior hockey team, at 6 o'clock today, at the Forum. Team members are asked to turn out, to insure a drive to the play-offs.

Intermediate Puck Squad Drops Close Game To Bishop's

Final Score 5-4 For Bishop's — MacDonald Scores Four Goals

McGill's Intermediate Intercollegiate hockey team made a trip out to Lennoxville on Saturday to play Bishop's College in a regular intercollegiate fixture. The Red team set back by the score of 5-4 in a close hard-fought game. McGill had previously beaten Bishop's by five goals to nil.

The individual star of the game was Bill MacDonald of the Redmen. The fleet forward dashed about the ice and proved to be a nuisance to Bluey, the Bishop's net custodian, by scoring all four goals for the McGill second string.

The game was close throughout, with Bishop's taking the lead four times, only to see the Redmen draw on equal terms by netting timely goals. Bassett, of Bishop's, robbed McGill of a tie verdict when he slammed in the puck past Newman, in the McGill nets, to score the clinching goal, with but two minutes remaining for the final whistle.

McGill — Newman, Anton, Norris, MacDonald, Crawford, Loftus, Doherty, Kerrigan, Byrne, MacDuff.
Bishop's — Blakey, Martin, Fenton, Bassett, McMahon, Hubbard, Dunsmore, Scott, Blissett, Norris.

Interfaculty Baseball
Wed. Feb. 5-6 p.m., Com. vs. Arts.
Thurs. Feb. 6-6 p.m., Theol. vs. Eng.
Fri. Feb. 7-6 p.m., Com. vs. Med.
Wed. Feb. 12-6 p.m., Eng. vs. Med.
Thurs. Feb. 13-6 p.m., Arts vs. Theol.
Fri. Feb. 14-6 p.m., Eng. vs. Com.
Wed. Feb. 19-6 p.m., Med. vs. Theol.
Thurs. Feb. 20-6 p.m., Arts vs. Med.
Fri. Feb. 21-6 p.m., Theol. vs. Com.

Redmen Win Laurentian Zone Title

McGill Skiers Outscore Red Birds in Meet

BOB JOHANNSEN AND SEL HANNAH DO WELL

Place in Cross Country and Jumping Events

McGILL skiers yesterday won the Laurentian Zone championship, nosing out their graduate rivals, the Red Birds in the final two events of the meet, which has been taking place during the past few week-ends. Yesterday's events were the cross-country race, and the jumping. While McGill men did not win either of these events, they were far enough ahead in combined totals to erase the lead which the Red Birds had accumulated earlier in the meet.

Win Jumping
The Viking Ski Club won the cross-country race, with men of that club placing first and second. Sel Hannah of McGill was third, Jim Houghton third and Bob Johannsen ninth. McGill won the team award for the jumping, though the individual title was won by Jim Riddell of the Ski Club of Montreal. Bob Johannsen was second in this event, with Sel Hannah third and Pat Christie sixth. Riddell had jumps of 133 and 141 feet. His second jump was the longest of the day. Punch Bott, who on Friday won the Intercollegiate ski-jumping championship, equalled Riddell's 141 feet in his first jump but fell on his second and was forced down to 13 position in the standings.

The result of this meet is encouraging to the McGill team, as it was the last competition until the Intercollegiate meet at Dartmouth next week-end. The showing of the three newcomers to the team this year—Johannsen, Hannah and Christie—has been brilliant at all times, and these three men, in addition to several of the old stars, will likely be chosen to make the trip to Dartmouth.

Westmount Wins
On Saturday Westmount High School won the 3rd annual McGill Intercollegiate ski championship, nosing out Montreal High School in the final events of the program. This is the third time the Westmount team has won the championship in as many years, and though closely pressed by their blue and white rivals they managed to stay out in front most of the time.
Westmount won the cross-country, downhill and slalom races, while Montreal High, led by Punch Bott, won the jumping which was held here on Friday. The races were held at Shawbridge.

Four of the matches, will see participation from MacDonald College. MacDonald, Houghton, McCoal and Oke will participate. MacDonald, in the 165, will face Royer; Houghton, in the 125, meets Young; in the 145, McCoal will cross gloves with Shuster; and Oke boxes Montgomery in the 125-lb. class.
Other bouts will see Scott face McCauley in the 175-lb. and Marcuso will put on gloves against Watson in the 125.

SPORTS NOTICES

INTERFACULTY HOCKEY
The first half of the Interfaculty Hockey schedule is as follows:
Tues. Feb. 4 6-7—Dent. vs. Med.
Wed. Feb. 5 5-6—Law vs. Eng.

ARTS INTERCLASS SCHEDULE
The schedule of the Arts Interclass Hockey League has been drawn up. Will the managers of the teams please note the days on which their teams are playing and get them on the ice on time. All games are from 4 to 5.
Mon. Feb. 2—Arts II vs. Arts III.
Fri. Feb. 7—Arts III vs. Arts IV.
Mon. Feb. 10—Arts I vs. Arts II.
Wed. Feb. 12—Arts II vs. Arts IV.
Fri. Feb. 14—Arts I vs. Arts III.

The Interfaculty basketball will start very soon, so any team which wishes to enter in this league, please phone J. K. French, MA. 3095. Entries must be in before Feb. 17, as the first game is to be played on Feb. 21.

INTERCLASS BASKETBALL SCHEDULE
Monday, February 3rd:
6 P.M.—Arts I vs. Med. I.
6 P.M.—Eng. III vs. Med. III.
Friday, February 7th:
6 P.M.—Com. I vs. winners of the 5 P.M. game on Monday.
6 P.M.—Med. II vs. Eng. III.

TRACK BANQUET
The proposed date of the annual track banquet is Thursday, February 13th. Will all members of the Senior Track and Harriers teams who think

they will be unable to attend please get in touch with Bruce Ruddle, MA. 5926.
COMMERCE FOOTBALLERS
Will all those men who have Commerce sweaters please return them to Bill Gentleman at once, as they are needed for Interfaculty hockey.
Practices are being held every Monday, Wednesday and Friday afternoon at the Field House at 5 o'clock. Any men interested in wrestling are requested to turn out regularly.
ATTENTION, COMMERCE HOCKEYISTS
The following games have been arranged and the hours arranged for at the rink:
Thurs. 4-5—Commerce 4 vs. Commerce 1.
Fri. 3-4—Commerce 2 vs. Commerce 1.
Mon. 3-4—Commerce 3 vs. Commerce 2.
Wed. 3-4—Commerce 4 vs. Commerce 2.
Thurs. 4-5—Commerce 1 vs. Commerce 3.
These games must be played on the above dates; games only postponed in the case of bad weather. Each manager be sure that his men have been medically examined and arrange for a referee.
JUNIOR HOCKEY
There will be a practice of the Junior hockey team at 5 o'clock today at the Forum.

McGill Hoopsters Take Beating From Queen's

Tricolour Humble Seniors by 39-14 Score — Queen's Give Smart Exhibition — McGill Offence Weak — Cunningham and Edwards Lead Scorers — Intermediate Squad Lose to Plattsburg Normal School by 24-22 in Exhibition Tilt

A DISTINCTLY poor time was had by McGill's basketball teams on Saturday night as Queen's beat the Seniors, 39-14, in a woeful Intercollegiate tilt, and the Seconds bowed to Plattsburg Normal School, 24-22. Two baskets were all the first squad could get in a game that saw the Tricolour ahead 15-0 half-way through the first period before the Redmen could score. The remainder of their total was obtained through free shots.

Well-Drilled Tricolour Squad
Boasting a new coach and a perfectly-drilled squad, Queen's gave a smart exhibition on both the offensive and defensive that shamed anything McGill could offer. Ralph Jack, who combines studies with his coaching duties, lends a new note to Intercollegiate cage circles. Sucking placidly on a well-worn but empty briar, the former Ottawa Roughriders' burly lineman controlled his team with an ease and good humour in line with the Teddy Reeve tradition. The manner in which they hung on to their cheeks impressed this observer considerably, and if they can repeat their performance against Varsity it will be just too bad for the Blueboys.

While it may have been just a McGill off-night, we doubt that even at their best they could have done much against the Kingston lads. Riding on the crest of a wave that carried them to victories over Western and Central Y last week-end, and to a near-victory over the Grads on Wednesday, the Redmen were due for a fall. Brown's shooting eye, which functioned so well in the Grads game, could not get going except on free throws, of which he scored four. Greenblatt matched Brown's total with two free shots and one of the two McGill baskets.

Present Tight Defence
Mel Bews scored on Queen's fast opening play, starting off a succession of baskets which put them far in the lead within a few minutes. Their remarkably tight defence made long-range shooting McGill's only recourse, but none of these hurried shots were successful. Fast passing on the attack resulted in baskets by Cunningham, Finlay, and Lloyd Edwards. Play slowed down under the steady watch of Referees Sharpe and Swinburne, and Brown sank a free shot for McGill's first score. Two more by Rutherford and Gormley were matched by two from Cunningham, and the half ended with the count: Queen's 17, McGill 4.

The Redmen started out somewhat more strongly in the second period, and Brown sank a free shot for McGill's first score. Two more by Rutherford and Gormley were matched by two from Cunningham, and the half ended with the count: Queen's 17, McGill 4.

Two of the Tricolour football stars, Harry Sonsline and Johnny Edwards, were also showing effective play. The latter scored two free throws to put (Continued on Page 4)

Women's Ski Club

The Quebec Ladies' Ski championships will be held at St. Sauveur des Monts on Feb. 10. Six members will be sent from the club. Others will be allowed to enter, also. These six must be chosen early next week; therefore, all who are interested are asked to turn out on Tuesday, on Westmount Mountain, near the little ski jump, at three o'clock, for a practice and try-out. All competitors must obtain zone cards. Please refer to Peggy Mackay or Phyllis McKenna for any information.

tricks that made them famous a quarter of a century ago.
Mayor Houde Performs
Mayor Houde was a popular figure on the ice, shooting the puck hither and thither, and falling on the ice, to the amusement of all. Fancy skating by members of several of Montreal's skating clubs were an added attraction that did not fail to please. During the evening a letter from Nels, in which he voiced his appreciation to one and all, was read over the loud speaker by Mr. Crutchfield, father of the hockey star. The puck used in the games, and an autographed hockey stick were auctioned at various points during the proceedings. Mayor Houde gained the puck, after bidding \$39 for it. Ernie Savard got the stick.
All in all it was a highly entertaining evening and the participants and spectators went home satisfied that they had witnessed and taken part in a unique and pleasing program, and that they had done their share in making successful the Crutchfield benefit.

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ARTISTS PLEASE NOTE
The Players' Club
Poster Competition For
"LONDON WALL"
Ends on Friday Feb. 7
INFORMATION OBTAINABLE IN UNION

The Student World

THE recent convention at Indianapolis has aroused considerable interest in the Student Volunteer Movement, the organization which sponsors these great gatherings every four years. Following up last week's description of the history and organization of the World's Student Christian Federation, this second article will tell about the formation and the work of the S.V.M.

Student Volunteer Movement

AMONG the student conferences prominent toward the end of the last century were those at Northfield, Mass., and Mt. Hermon, Vt., under the leadership of Dwight L. Moody. In July, 1886, the great revivalist met at Mt. Hermon with two hundred and fifty-one students representing ninety colleges in the United States and Canada. Through the addresses of speakers, and a student gathering called the "Meeting of Ten Nations," a great missionary uprising took place at Mt. Hermon, leading later to the formation of the Student Volunteer Movement for Foreign Missions. In the words of John R. Mott, himself one of the volunteers: "So of two hundred and fifty-one delegates, one hundred decided that they were willing and desirous God permitting, to give themselves to this great work of giving all men an opportunity to know Christ."

Robert P. Wilder, son of a veteran missionary to India, had just graduated from Princeton, and was chosen to lead a deputation to extend the influence which had been born at Mt. Hermon. With John Forman, another of the "Mt. Hermon Hundred," and later, with John R. Mott, he made a tour of most of the colleges on the continent which resulted in the enrollment of twenty-two hundred volunteers. Among them were Robert E. Speer, Samuel Zwemer, and O. R. Avison, and the influence spread to England where the "Cambridge Seven," including C. F. Studd, captain of the University XI, and Stanley Smith, stroke of the University crew, announced their purpose to go out as missionaries to China.

Organization and First Convention

IN THE fall of 1888 the first real attempt at organization was made and the present name, The Student Volunteer Movement for Foreign Missions, was adopted. Its close integration with the Christian Association gave the summer student conferences a challenging foreign missionary emphasis. John R. Mott was made the first chairman, and Robert E. Speer succeeded Mr. Wilder as traveling secretary in the autumn of 1889. From that day to the present there has been a succession of able traveling secretaries.

In 1891, the first of a long series of Quadrennial International Conventions was held in Cleveland. One hundred and fifty-one colleges were represented by six hundred and eighty delegates, and the religious press was tremendously excited that so many college students could be gathered together to confer about foreign missions. Since then quadrennial conventions have been attended by as many as seven thousand students as at Des Moines in 1920.

Growth and Influence

THE idea of the Student Volunteer Movement rapidly spread abroad. The first convention of the Student Volunteer Missionary Union in Great Britain was held at Liverpool in 1896. There were over seven hundred student delegates from twenty-three different nationalities. It led to the extension of the Volunteer Movement to many countries on the continent of Europe.

The British Student Christian Movement began with the Student Volunteers. What brought the British students together to start an intercollegiate movement was not what they could get from it themselves, but what they could give to the non-Christian lands of the world. And the students who had pioneered the Volunteer Movement in America were the leaders in the organization of the World's Student Christian Federation in 1895. Under their influence one of the three principal purposes of the Federation was the missionary purpose. "The study of the formation and development of this world-wide federation of students makes it plain that the missionary idea has had a larger federative and unifying power than any other influence save the uplifted Christ."

Drs. Mott, Speer, and Wilder, the only ones left of the group which founded and organized the S.V.M., were present on the platform at Indianapolis, and one of the most inspiring seasons there was that in which the first two spoke of "The Achievements of Yesterday and the Tasks of Tomorrow." Twenty thousand young people have been sent out to foreign mission fields through the movement during its fifty years, and looking toward "The Tasks of Tomorrow" Mott said that never has there been a time when the dots were so far for missionary work. "A body of

five men who love God with all their might, and yet know how to cling together, could conquer this modern world of ours."

A further description of the work and organization of the Volunteer Movement will be given in later installments.

Students Discover Society

THE latest issue of "The Student World," brilliant quarterly organ of the World's Student Christian Federation, has just been received at the local S.C.M. office. Under the theme, "Students Discover Society," it contains the report of the Federation Conference on economic and social questions held at Swanwick, England, last summer. Editorially, Dr. W. A. Visser't Hooft says of the Conference: "We found more substantial agreement among ourselves than we have generally found in international conferences which have dealt with Christian convictions in general and apart from their relation to action. The common facing of the world's needs helps us to evaluate our ideological passions; it makes us more humble in our relation to God and therefore more ready to enter into fellowship with each other."

The Conference report was drawn up by a group composed of representatives from Great Britain, U.S.A., Holland and France; but it was presented to and accepted by the Conference as a whole. It closes with this paragraph: "We believe that, while the student is a full member of the social setup, he is, at the same time, in a sense of definite preparation for the exercise of a later and larger social function. His first responsibility is to gain knowledge and understanding, always under the guidance of God, in order that he may act with wisdom and consideration when he becomes a full participant in the social order. We call upon our fellow-members of the W.S.C.F., when entering into practical life, to make definite and concrete social and political choices, and thus to implement their vocation as Christians and students."

The magazine contains comments on this report by Nicolas Berdiaev, Walter M. Horton, Dorothy Tennant, and Paul Conrad. Reports of various commissions of the Conference are also included, and a fine article on "Indian Students and Villages" in which E. Sanjour describes the Hindu movement to remove untouchability.

Negro Delegation to India

THE significance of the visit of the Negro delegation from the American to the Indian Student Christian Movement, which was mentioned in last week's article, is becoming widely recognized. The Madras Guardian writes: "In these representatives we have seen some of the renowned qualities attributed to the Negro race in America. Their accomplishments give us rare glimpses of the high degree of culture, learning and discipline that a people have attained chiefly through self-effort in the course of less than a century. . . . A people who can point to a striking development of their innate qualities under modern conditions, which are by no means favourable to their growth, have even a more stirring message to modern India than the country's own heritage created in a far distant past. Of greater interest even than this, is to learn from them their confident outlook upon the future, formed with a due appreciation of the tangle of difficulties they must yet pass through. The delegation comes with marks of reality that has a direct appeal to those whom distress and doubt have driven away from religion."

F. W. P.

NOTICES

WOMEN'S SCIENCE CLUB

There will be a supper meeting of the Women's Science Club on Tuesday, Feb. 4, at 6 o'clock, in Scott's Mezzanine. Tickets may be had from representatives, for 45c. Professor Gillson will be the guest speaker.

R.V.C. '38

A class meeting of R.V.C. '38 will be held on Tuesday, Feb. 4, at 1 o'clock in Room 12 of the Arts Building.

NOTICE

The Montreal branch of the Goethe Society of America will hear Professor J. von Bradish, of the College of the City of New York, on "Goethe und das Dilemma." The meeting will take place on Feb. 3 in Room 20 of the Arts Building. As Professor von Bradish must leave Montreal at 9:30 p.m. on the evening of his lecture, notice is hereby given that this lecture must begin at 8 p.m. sharp. The other lecture will begin at 8:30 p.m. as announced.

SOCIAL PROBLEMS CLUB

Talk by Paul Wolfstey on "Trade Unionism" in Strathcona Hall, 8:00 sharp, Monday evening, February 3. Discussion will follow, and all interested are invited to attend.

THE OHIO STATE UNIVERSITY Graduate Fellowships and Scholarships

Notice has been received in the Registrar's Office of Graduate Fellowships offered by the Ohio State University, for the 1936-37 session. This notice may be consulted in the Registrar's Office or detailed information obtained from the Dean of the Graduate School, the Ohio State University, Columbus, Ohio.

Applications must reach the Dean's Office by March 1st.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

A notice concerning fellowship and graduate scholarships at the Massachusetts Institute of Technology for the 1936-37 session, has been received by the Registrar's Office. This notice may be consulted in the Registrar's Office or details of the scholarships obtained from the Dean of the Graduate School, Massachusetts Institute of Technology, Cambridge, Mass., U. S. A.

Applications for the scholarships must reach the Dean by March 1st, 1936.

VIRGINIA POLYTECHNIC INSTITUTE

A notice concerning teaching and research fellowships at the Virginia Polytechnic Institute, for the 1936-37 session, has been received by the Registrar's Office. This notice may be consulted in the Registrar's Office or details of the fellowships obtained from the Committee on Graduate Programs and Degrees, Virginia Polytechnic Institute, Blacksburg, Va., U. S. A.

Applications for the fellowships must reach the Committee by April 15th, 1936.

Will all the Scarlet Key men who ushered at H's Majesty's Theatre on Sunday please communicate with S. Stovel, MA. 3942, as soon as possible.

MEDICAL UNDERGRAD MEETING

Meeting of McGill Medical Undergraduate Society, Monday, Feb. 3, at 8:15. Dr. I. M. Rabinovitch will speak on his "Experiences in the Eastern Arctic." Case report and refreshments.

NOTICE

Will E. Owen Hughes please use his own check permit number when signing the register in the Redpath Library, No. 1158.

MEDICAL AND PRE-MED. MEN

All medical and pre-medical students who would be interested in a "McGill Students' Medical Research Society," will communicate immediately with Gordon E. Perrigard, Roland H. Teller or Clarence Schneiderman, or leave name and phone number with Bill Gentleman.

WANTED

A Hall's and Knight Elementary Algebra. Phone CR. 7189 and ask for Peter.

WOODEN'S SCIENCE CLUB

There will be a supper meeting of the Women's Science Club tomorrow at 6 o'clock in Scott's Mezzanine. Tickets may be had from representatives, for 45c. Prof. Gillson will be the guest speaker.

GLEE CLUB

There will be a meeting of the Men's Glee Club, in the Union Grill Room tomorrow night at 7:30. All members please attend. Concert dates are approaching, so regular rehearsals are necessary.

A discussion group of the Student Peace Movement will meet today under the leadership of Dr. Huskins. The subject is "Canada and the Empire." Time 5:00, at Strathcona Hall. Newcomers are welcome.

DENTAL UNDERGRADS

A meeting of the Dental Undergraduate Society will be held Wednesday evening, February 5th, at the Lecture Theatre of the Dental Faculty. Dr. Gerrie will address the Society. All members are requested to be present. Information about the forthcoming dance will be given by Chairman Gill Sherman. The meeting starts promptly at 8:00 p.m.

CANADIAN POLITICAL SCIENCE ASSOCIATION

A membership in this Association, which is of interest to all students of economics, political science and sociology, entitles the holder to the Journal of Economics and Political Science, published quarterly, as well as to all the other society literature. This Journal contains articles concerning the nature and problems of Canadian economy and the political and social organizations of Canada. It also summarizes Dominion Legislature and reviews of important books. The membership fee is three dollars a year; for students at McGill the fee is a dollar and fifty cents. The membership roll includes many names important in the Dominion in this kind of work. Those who wish to join may do so by writing directly to the University of Toronto Press, or by contacting Hugh Savage through Bill Gentleman in the Arts Building.

FOUND

Lady's red, white and black plaid belt, in the Union. Owner apply at the Tuck Shop.

LOST

String of small pearls, in Library, or on the campus, Milton St., or Lorne Ave. Finder please telephone HA. 9717 or MA. 9181, Loyal 87.

SAGA SHADOWS

(Continued from Page 2)

clude such items as a survey of existing conditions amongst the Indians, which are declared to be "as good as can be expected" but which "should be improved by immediate government action;" a summary of trade conditions, stating that trade is carried on between whites and natives on a strict basis that while justifiable in the strict sense, allows no increase in trade for the Company nor of lower prices for the natives. The astonishing thing, of course, is that Selkirk's whole idea was to better trade conditions, and develop the Company's business. The main theme in the report is that the Indian races are dying out due not only to contact with the whites, but principally because of their own lack of interest in living decently. In short, as much as a condemnation of the Indian as of the cruelty of white civilization. And the report goes on to build up a theory that, in the North at least, an Indian civilization could be built up that would thrive and prosper in the wilderness and be a credit and source of prosperity to all Canada. In the bleak cold of Tete Jaune, Selkirk dreamed of snatching from oblivion the dying native tribes and moulding from these remnants of life's living power. He pictured something equivalent to Indian autonomy. He refused to accept the popular thesis that the Redman if not dead already, is doomed. Not he erred vehemently, not unless we are blind enough to believe so. Quite bluntly he says "The only way a man or a nation can survive is by respecting itself. If it respects itself it will find all oracles easy. The counterpart of that is the disaster of this country." How strongly each sentence breathes absolute conviction!

Tall, anemic, and lantern-jawed, Selkirk stolidly carried on his work. The police at Tete Jaune (in truth there was but one constable) used to the ways of botanical or sociological factors, never for a moment suspected what was really happening. As for the Indians, their faces never changed in a sour phlegmatic expression from day to day. Yet there was a great, foxy shimmering.

When the winter began to wane Selkirk carried his surveys farther afield. He began to sway the Indians; he could speak their language with astonishing facility; they knew, almost instinctively, there was something in him, some guiding principle, that was very near the few laws they held. They knew he was just. And, above everything else, he understood them. "Dirty so-and-so" the constable would sometimes say of him, in respect to the Indians, and then Selkirk would frown furiously and reply with cold intent: "They have the qualities of men more than some of us," and the constable would grunt, and move about his work.

By the summer, Selkirk had formed a loose Indian federation that even the Tete Jaune constable could not help but be aware of, for all his unconcern, though the latter's only comment was "Someday you will be having these red-skinned b— giving us trouble." It was a prophetic statement made unintentionally, but one that Selkirk carefully noted in his diary.

Summer in Tete Jaune brought a delightful halcyon release from the arduous of the climate, and the bright Arctic flowers, stunted but colourful, were a constant pleasure to Selkirk, in whose life there was not much other joy. The Indians, too, were in a devil-may-care mood. Selkirk worked amongst them unceasingly, and he knew his labours were about to be rewarded. At last, when the short summer had suddenly fled, he wrote a second report that now rests in the Dominion Archives, a precious item. It told of the coming revolt. The mail ship took the letter on its last trip from down-river in the Bay, and the deed was done. Selkirk waited for the first snow and then left Tete Jaune. "The only way for the Indians to gain their end, he perceived, was not by senseless slaughter, but by a strong demand for political liberty. This the Indians misinterpreted—who can blame them? All their history tells of one type of protest, and one only. Just before the winter blizzards came, the crisis occurred.

The insurrections are now part of our history. There is no need to go into them. Everyone recalls the excitement that greeted the first news of bloodshed in the Arctic regions; of the flames of revolt breaking out unexpectedly here and there in the one desolate area; and especially of the rather mysterious leadership of a white man, a certain Selkirk of the troops man, a certain Selkirk; of the troop. And the conclusion to the whole affair was, if you recall, rather mysterious too. Actually, it was a magnificent finish, a gesture of fate that mocked such impunities as armies and power.

Leaving Tete Jaune, Selkirk had established connection with one tribe, and left instructions. He had, by dog-team, journeyed to a far branch of the tribe and was returning, expecting to visit one other Indian settlement, the most important. It is an irony of fate that in the midst of the revolt, the leader, Selkirk, was far away, freer to death. Caught in a sudden blizzard, he lost trail, unused as he was to winter travel in the north, and the end came quickly. It is also one

of the ironies of fate that while he was striving to reach the most important ranch of the Indian tribe, those same Indians should have changed their minds, and, learning that he was wanted and there was a substantial reward offered for his capture, should be on the lookout for him. Indeed, they found him. Or, at least, what remained after the wolves were finished. But of all this Selkirk was unacquainted. For him, the revolt was about to become a glorious success. . . .

In Tete Jaune now, there is a little grave on the bare heights, bearing the plain inscription "R. Selkirk. Frozen to Death, November 6, 1834." There is nothing about high treason, or police warrants, or governmental rewards. Only sometimes the Indians pass by sloppily, and there is a flickering light in their dull eyes, that gleams for a moment, and then dies as they slouch on, stoop-shouldered and unkempt. One wonders about that brief flickering light. . . . A. A. A.



TODAY
5:00—Records I. group, Ruth Cunningham.
TUESDAY
4:00—Women's study group, Ruth Cunningham.
4:45—Racial Commission under the chairmanship of Murray Brooks to study the problems of racial difficulties and discrimination within the University.

McGill Hoopsters Take

(Continued from Page 3)

them ahead 26-8 when Cunningham was called off for four personals. Strict refereeing slowed up the game considerably, and baskets by Tilley and Sunshine placed Queen's still further in the lead. Sammy Greenblatt sank McGill's second and last field goal of the evening shortly before the gun barked with the final score: Queen's 39, McGill 14.

McGill (14)	FT	FG	Pts.	PF
Gormley, f	2	0	2	2
Scrifer, f	1	0	1	1
Teahan, f	0	1	2	2
Greenblatt, f	2	1	4	2
Brown, c	4	0	4	4
Bowes, g	0	0	0	2
Corrigan, g	0	0	0	0
Rutherford, g	1	0	1	2
Totals	10	2	14	15

Queen's (39)	FT	FG	Pts.	PF
Finlay, f	0	2	4	4
Sonshine, f	0	3	4	3
L. Edwards, f	3	3	9	2
J. Edwards, f	1	0	1	0
Cunningham, c	3	3	9	4
Rooke, g	1	0	1	1
Tilley, g	1	2	5	1

Senior Hockeyists Set Back By Ottawa, 5 to 2

(Continued from Page 3)

ing player on the ice, he scored three of the five goals and earned an assist on another. Dave Tennant in the McGill nets, had a busy night, 40 shots were fired at him, while his opponent at the other end of the ice, Dr. Maurice Powers, was called upon to save only 23 shots.

Line-up	Senators
McGill	Tennant
Melkiejohn	defence
Wigle	defence
Dickson	centre
Pedcock	wing
Crosby	wing
McGill subs: MacKay, Elie, Crutchfield, Duff, Lamb, Morse, Hall, McConell.	
Senators subs: Pratt, Grant, Greene, Seymour, Millar, Brown, Devine and Shields.	
Referee: Druggan and Shoullice, Ottawa.	

First Period	
1—Senators	Millar (Olsen, Seguin, Day)
2—McGill	Crosby (Melkiejohn)
3—Senators	Millar (Landyamore)
Penalties:	Crosby, Day, MacKay.
Second Period	
4—McGill	Duff (Morse, Crutchfield)
Penalties:	Landyamore, Lamb, Irvin.
Third Period	
5—Senators	Millar (Irvin, Shields)
6—Senators	Shields (Millar, Brown)
7—Senators	Olsen (Seguin, Day)
Penalties:	Crosby, Lamb, Dickson.

Bows, g	0	3	6	3
Totals	9	15	39	17

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Coming Events

- Feb. 5—Hockey—Canadiens vs. McGill.
- 6—R.V.C. Music Club Meeting
- 7—Newman Club At Home—Mount Royal Hotel
- 7—Hockey—Toronto at McGill
- 8—Inter-Faculty—B.W. & F.
- 11—Sophomore Dinner—(Men & Women)—McGill Union
- 13—Players' Club—Moyses Hall
- 14—Royal Victoria College—House Dance
- 14—Players' Club—Moyses Hall
- 14—Dental Dance
- 15—Players' Club—Moyses Hall
- 15—Basketball—Toronto at McGill
- 18—Concert—Musical Association—Moyses Hall
- 18—Mock Parliament—Toronto at McGill
- 19—Hockey—Ottawa vs. McGill
- 20—Graduates' Society Smoker
- 21—B.W. & F. Assault-at-Arms at McGill
- 22—B.W. & F. Assault-at-Arms at McGill
- 22—Hockey—2:30 p.m.—Harvard at McGill
- 25—Plumbers' Ball
- 27—Buffet Supper—R.V.C.
- 28—Medical Dance—Mount Royal Hotel.
- 28—Hockey—Queen's at McGill
- 29—Gym. Meet at McGill
- Mar. 3—R.V.C. Glee Club Concert—Royal Victoria College
- 5—Competition Meeting — R.V.C. Music Club
- 9—Debate—New York University at McGill
- 12—Red & White Revue of 1936—Moyses Hall
- 13—Red & White Revue of 1936—Moyses Hall
- 14—Red & White Revue of 1936—Moyses Hall